

Music Virtual Learning Middle School **Music Appreciation 6th Grade Choir** April 13, 2020



Lesson: April 13, 2020

Objective/Learning Target:

Students will review and create quarter notes, quarter rests, double eighth notes, single eighth notes, and grouped sixteenth notes.

Last week we reviewed the following notes:

Quarter note (ta), double eighth notes (ti-ti), and quarter rest (sh). Here they are below. Take a minute and review them. What do they sound like when you clap them? How do they sound different? How'd you do?



Last week's playing video had an extra rest we hadn't reviewed lately.

Do you remember what it looked like or how to play/count it?

Keep that in mind for later!





Essential Question:

Do you remember what these notes/rest mean or are called? Think back to earlier this year or even from previous years. We've learned these before but sometimes it's hard to remember their names!



Check yourself! Did you get the names correct?





group of sixteenth notes

When we count these notes out sometime we call them: "ti" and "ti-ka-ti-ka" to help us count accurately.



Check it out:

Play along to this video.

Did you catch the extra note we haven't discussed yet? Keep it in mind for the future!

Were you able to keep up with the sixteenth notes and single eighth notes? How accurate were you? Can you try the same video over again and be even more accurate this time?



Next steps:

What are a few of the basic notes/rests that we haven't gotten to so far in these review lessons? Are they longer or shorter in duration? Can you find a song on youtube that talks about these notes/rests?

Maybe we will get to them next week!

Have fun playing along with these videos in meantime. Can you make up a song on your own using the notes we've discussed so far?

Play along #1

Play along #2

Play along #3

